

Crowd Buzz

Scalable Audio Communication for MMVEs using Latency Optimized Hypercube Gossiping



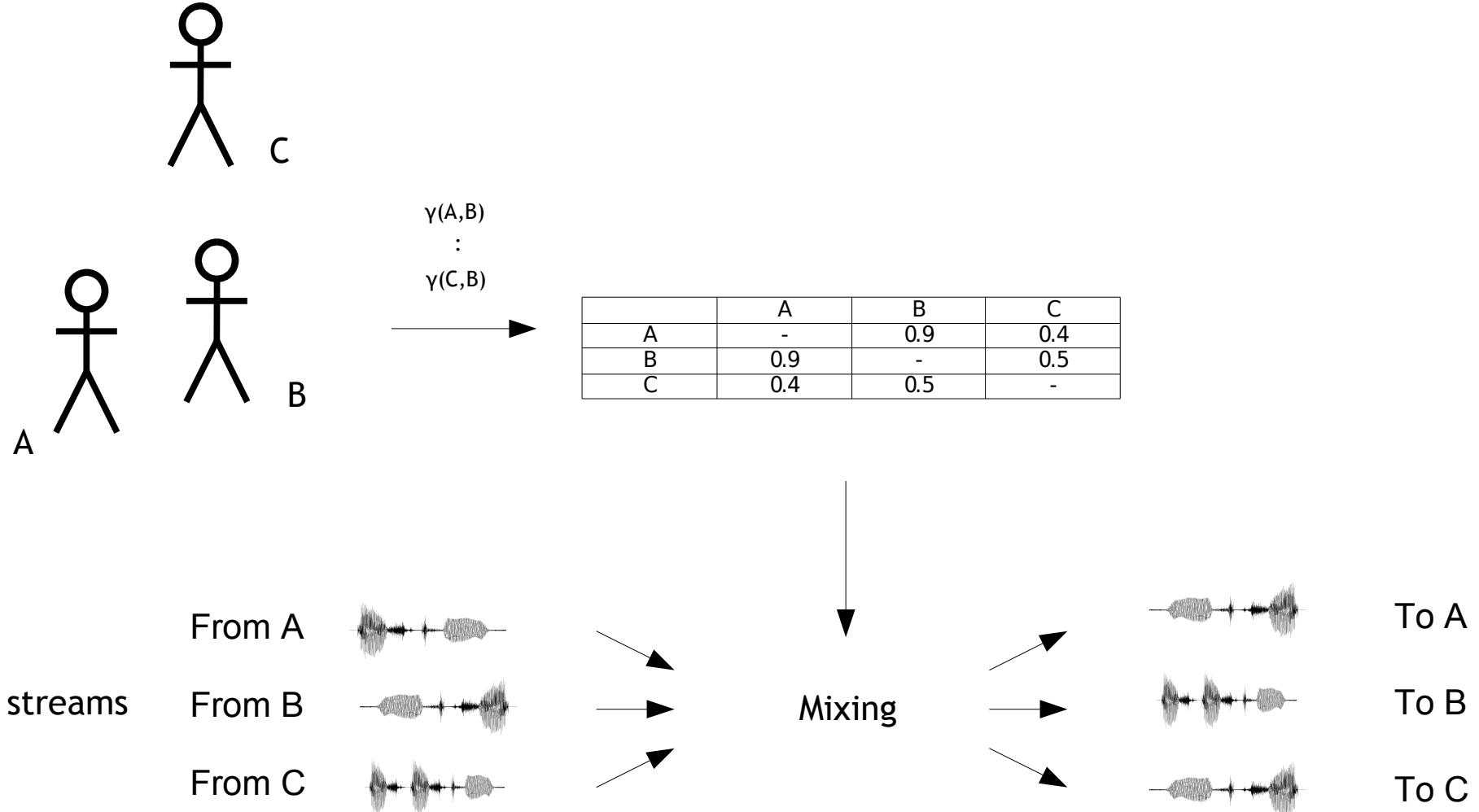
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- I. Auditory Virtual Environments
- II. Communication Topologies
- III. Hypercube Gossiping
- IV. Evaluation
- V. Future Research
- VI. Summary and Discussion



AUDIO COMMUNICATION IN VEs: The General Problem

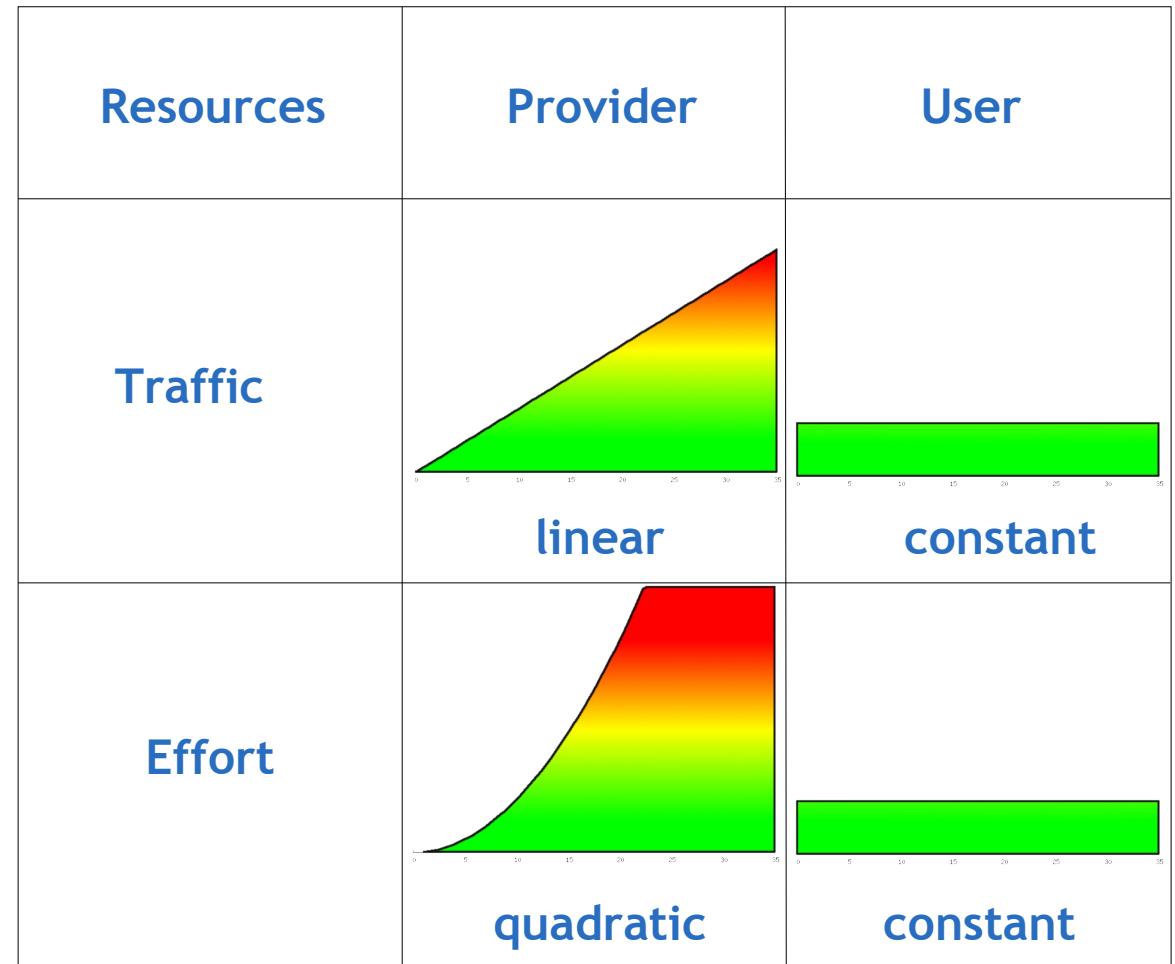
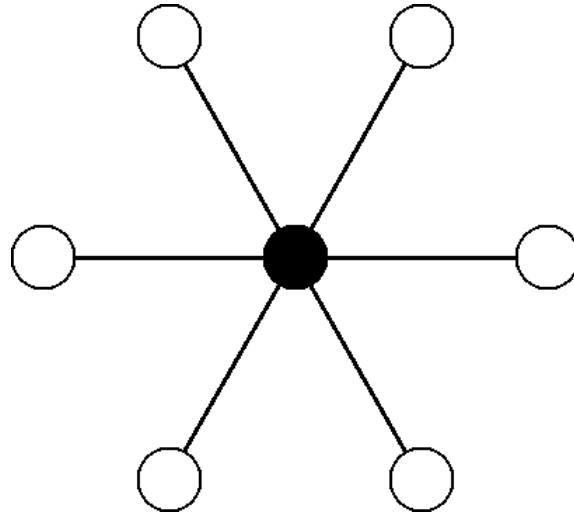
Virtual locations



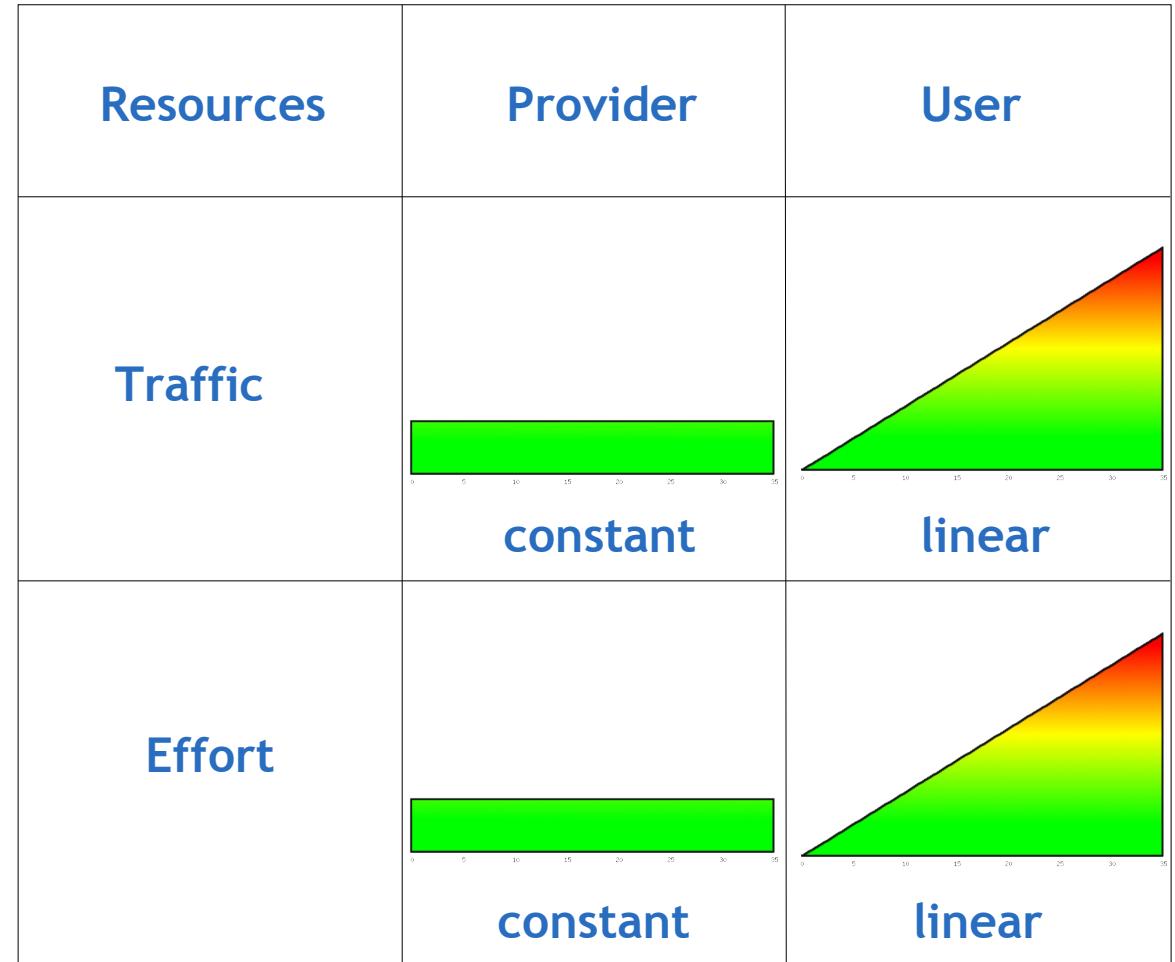
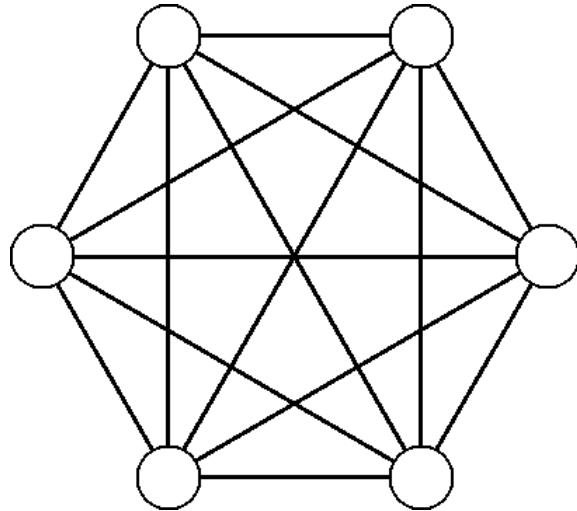
SERVER CENTRIC TOPOLOGY:

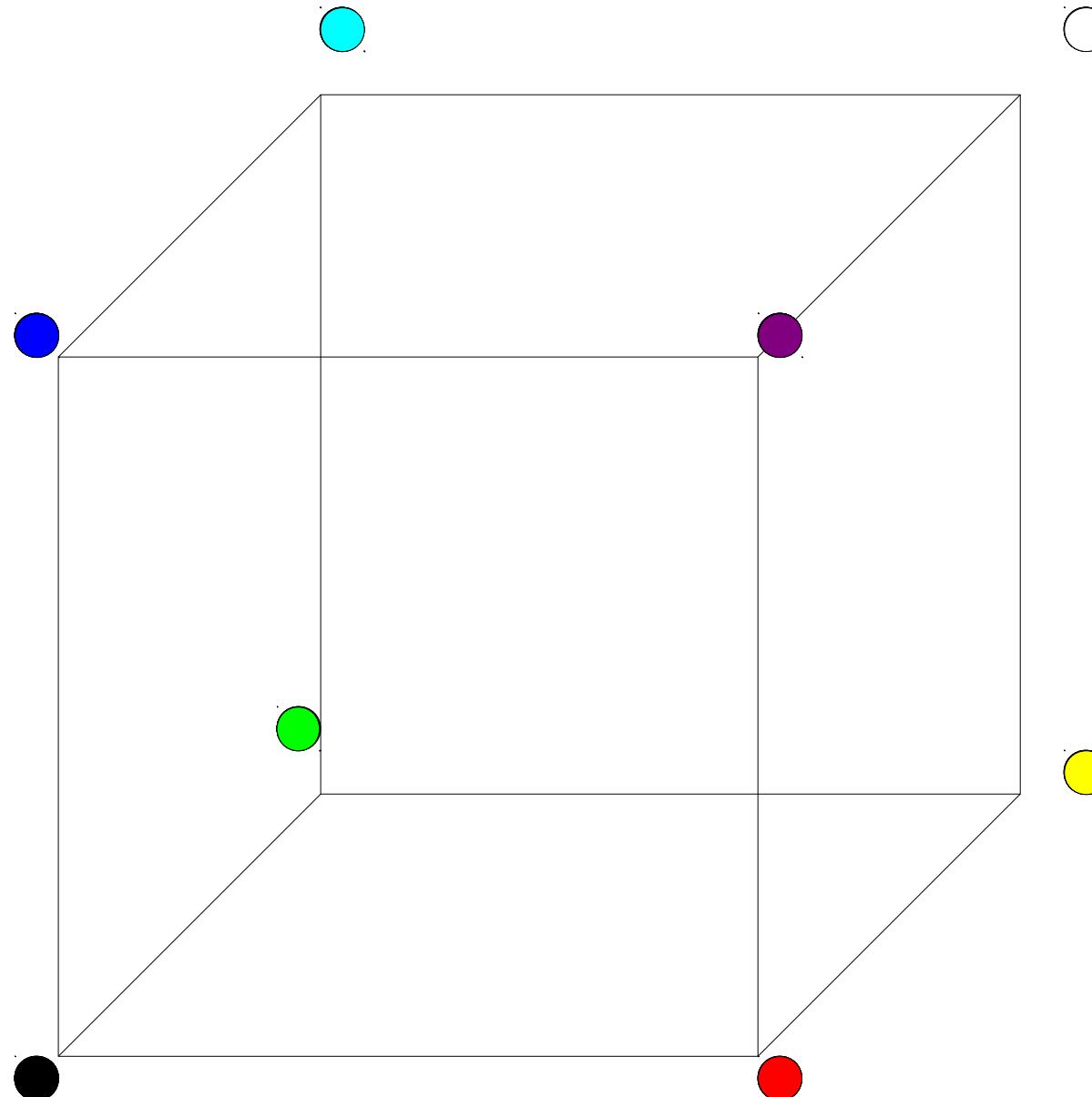
Easy on the client, hard on the server

Topology: Central Server

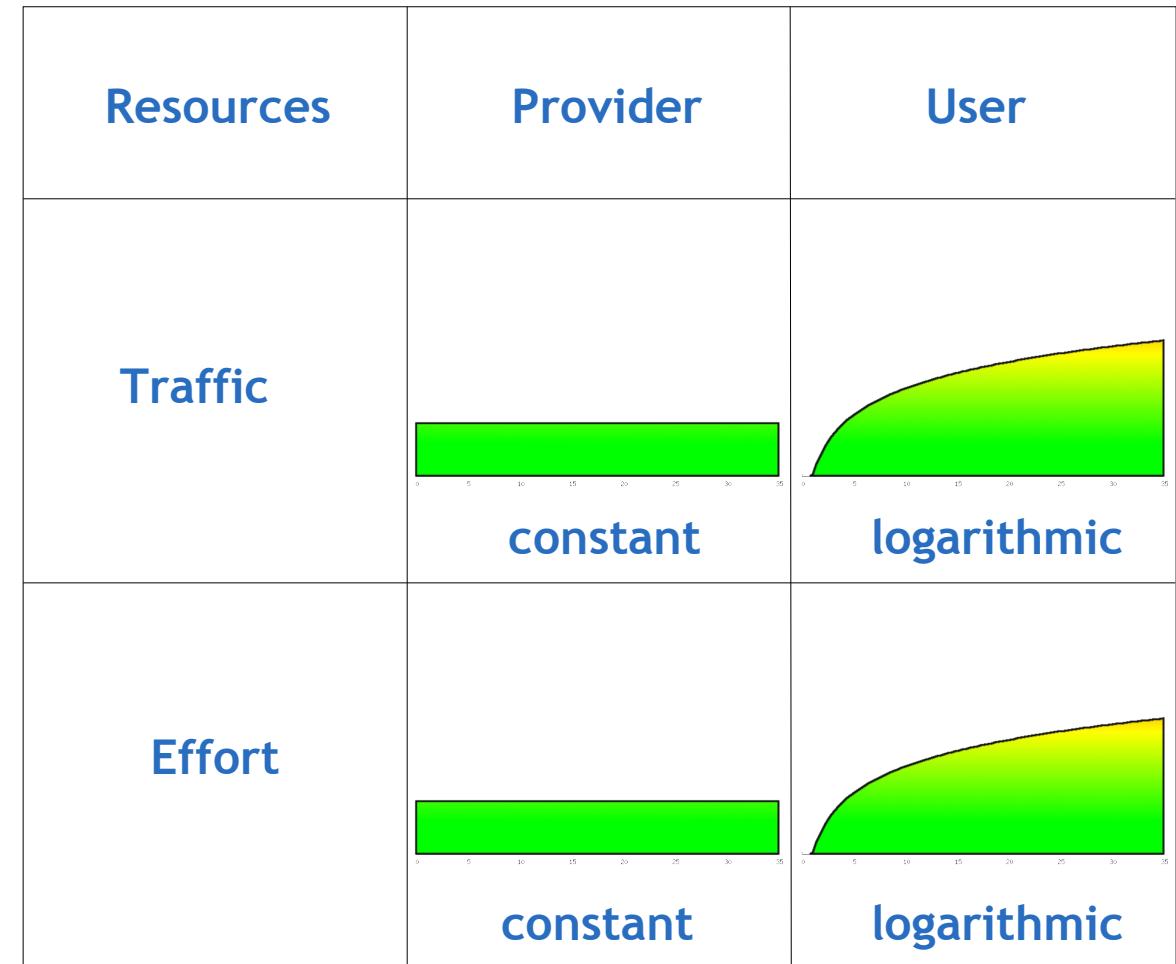
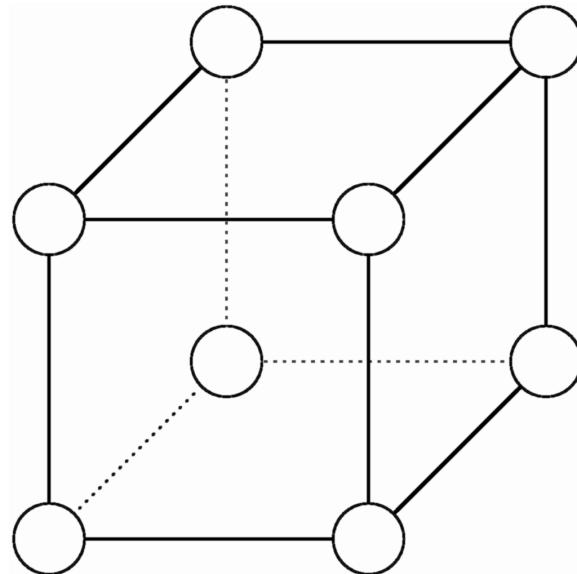


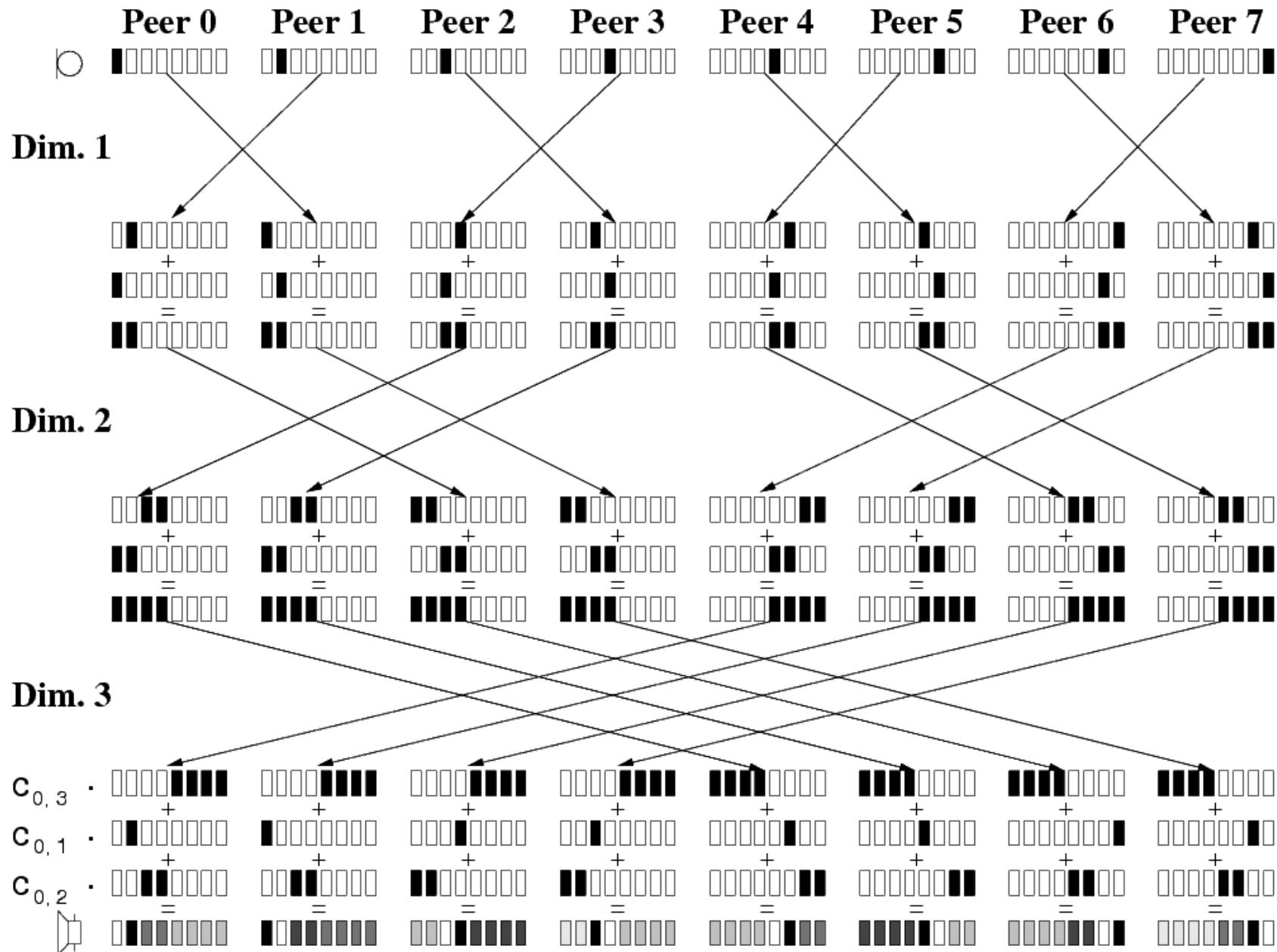
Topology: Full Mesh



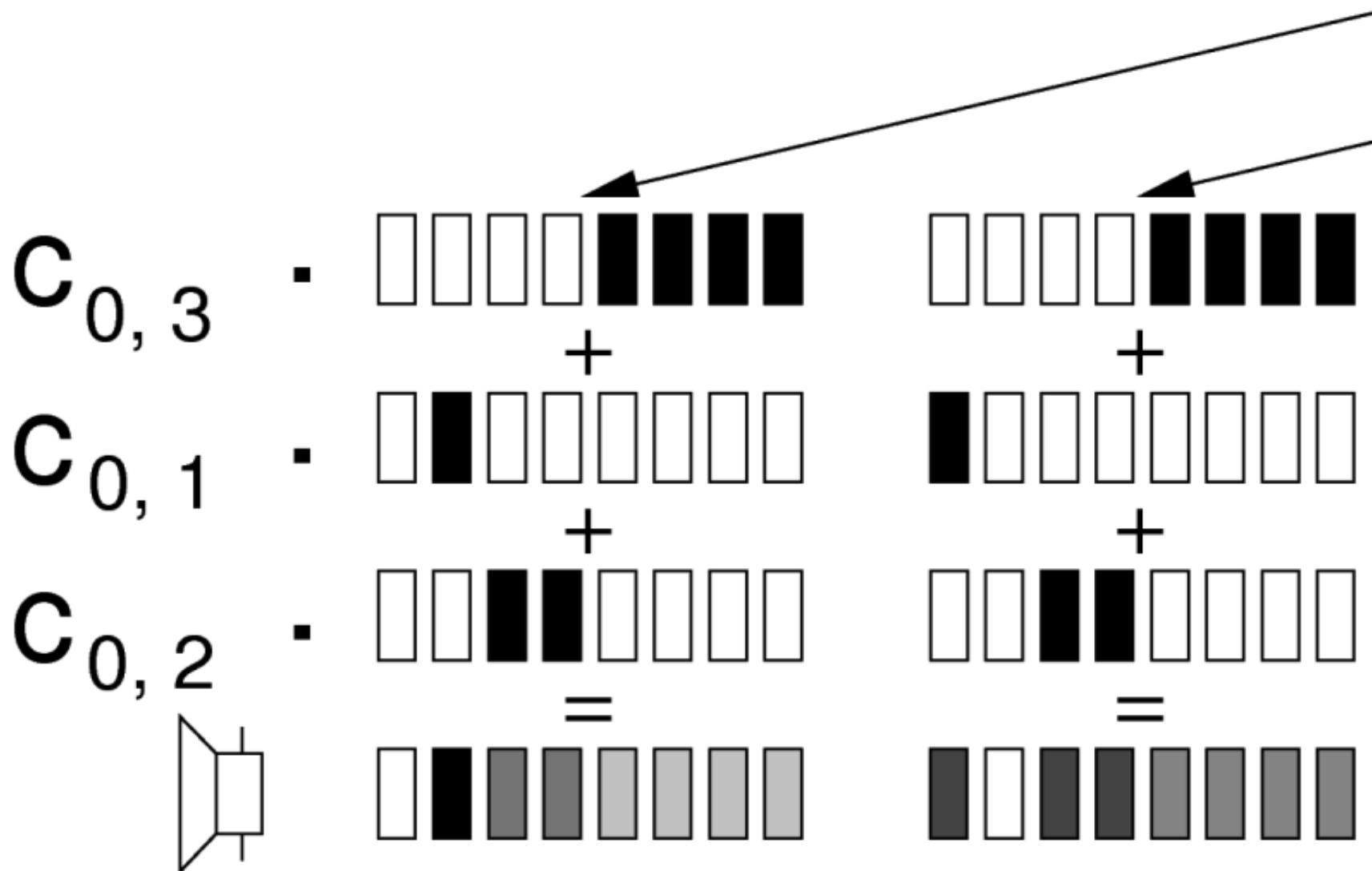


Topology: Symmetric Distributed Processing

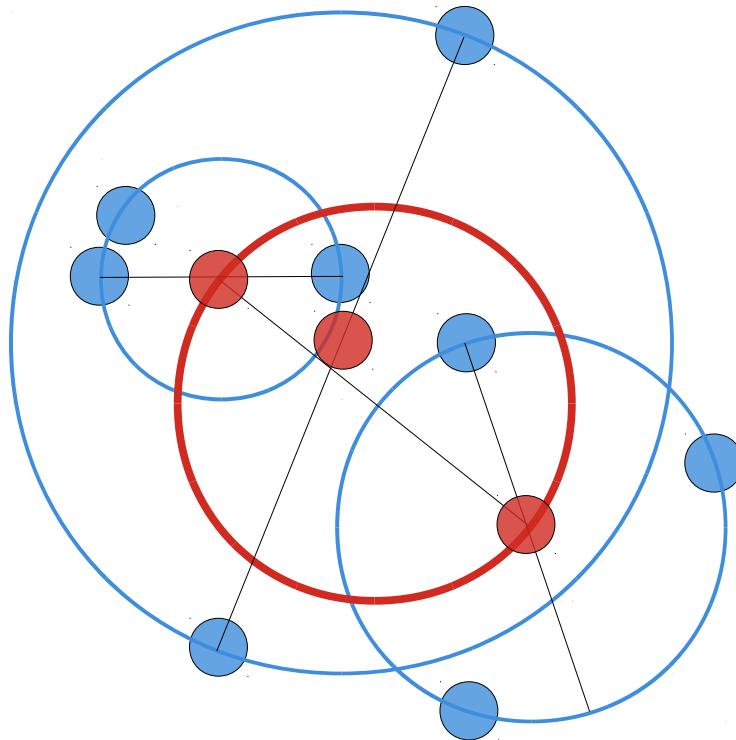


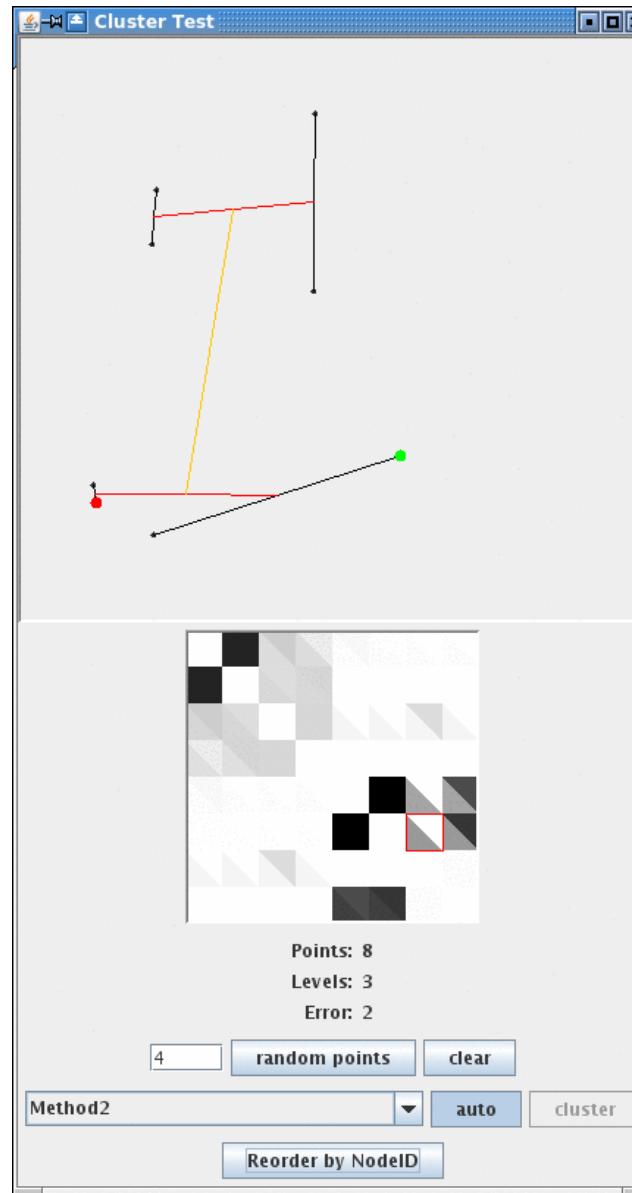


Dim. 3

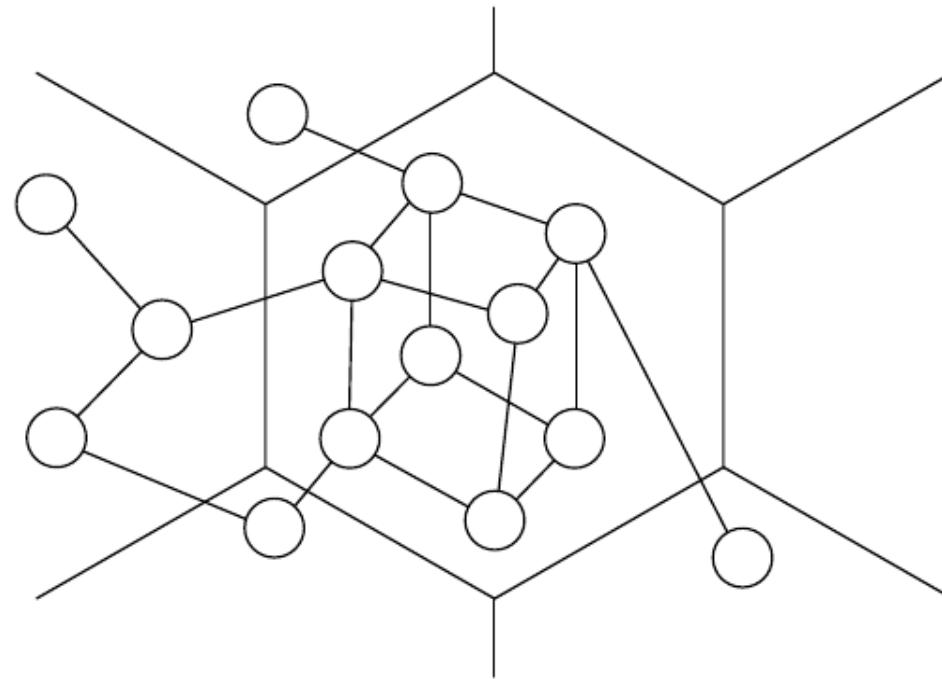


CLUSTERING: How users are assigned their network positions

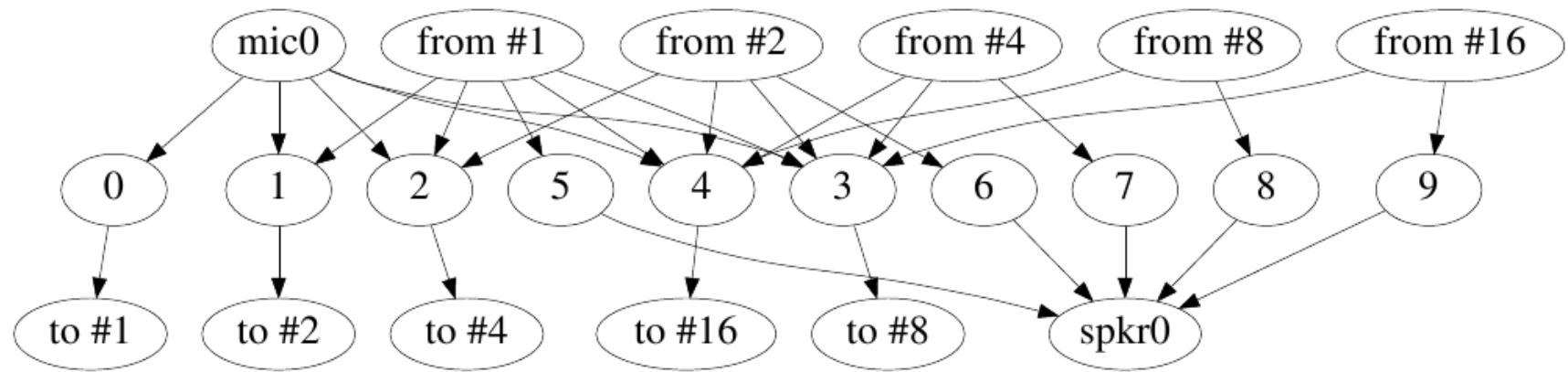


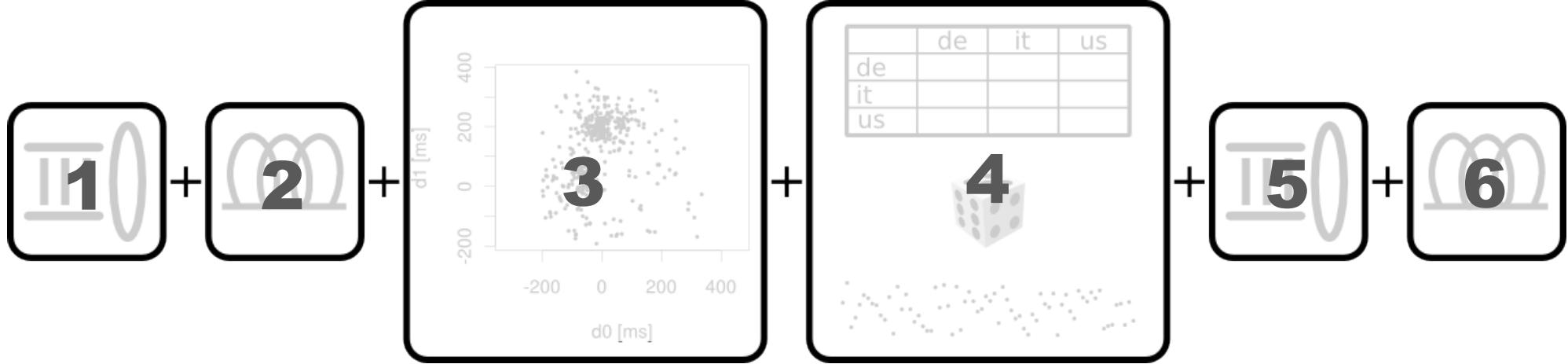


PARTITIONING: Hexagonal Grid



NODE ARCHITECTURE: Three Layers





$\text{delay}(H_1, H_2, l_P, S) := \sum \dots$

$$1. \frac{\text{queuelevel}(S_{H_1,up}) + l_P}{\text{bandwidth}_{H_1,up}}$$

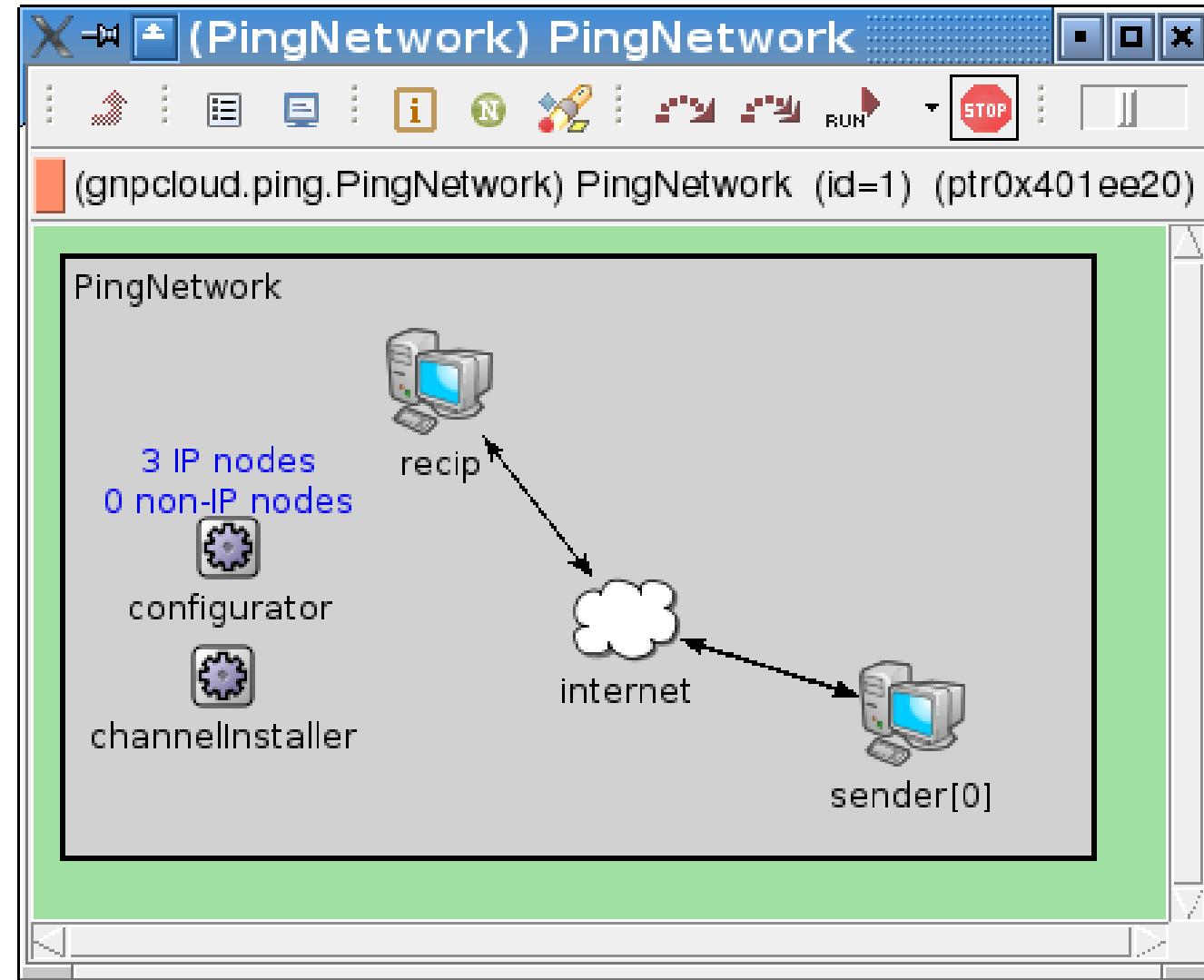
$$2. \text{wiredelay}_{H_1,up}$$

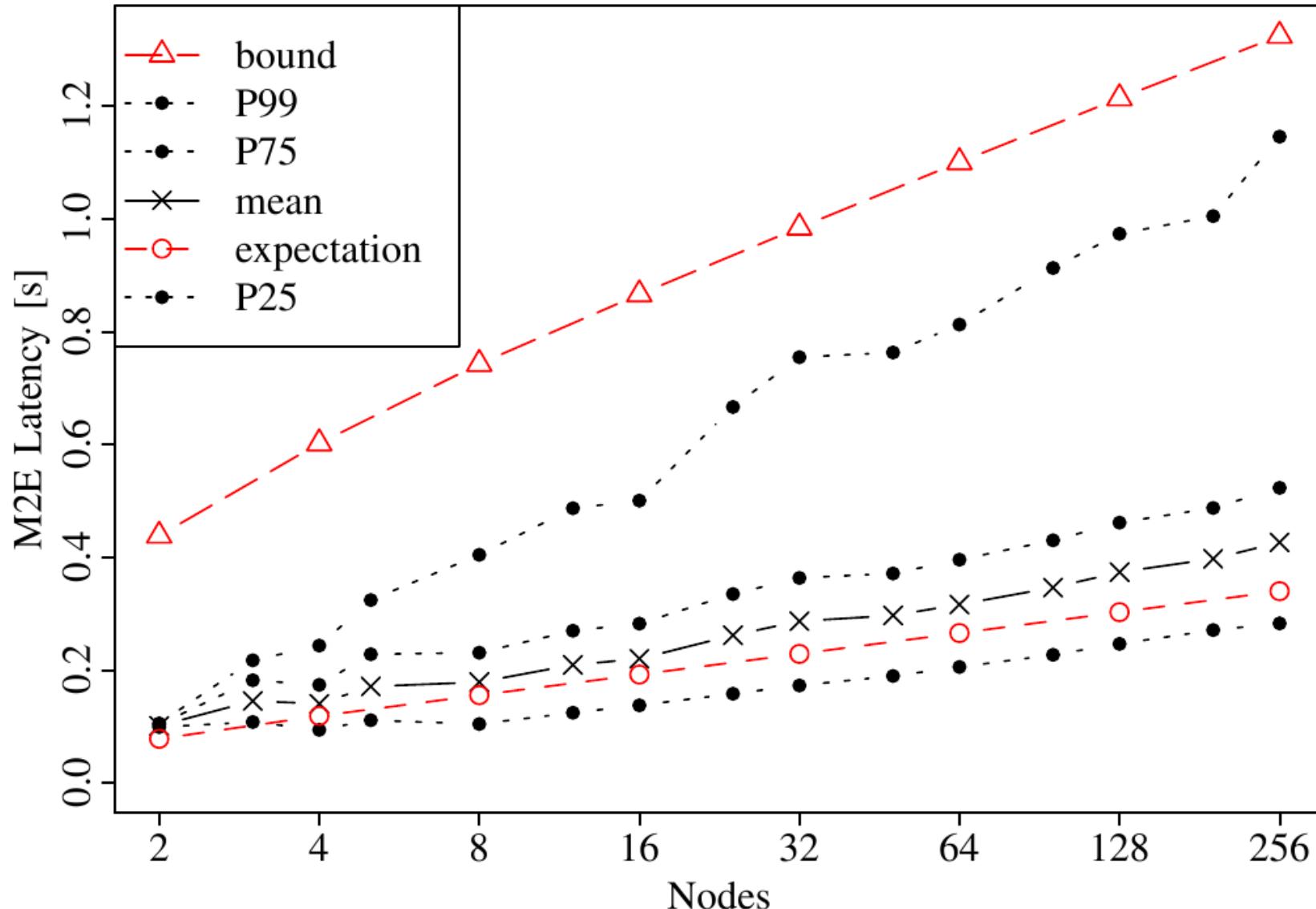
$$3. \sqrt{\sum_{i=1}^D (c_{H_1,i} - c_{H_2,i})^2}$$

$$4. \text{rlnorm}(\mu_{H_1,H_2}, \sigma_{H_1,H_2})$$

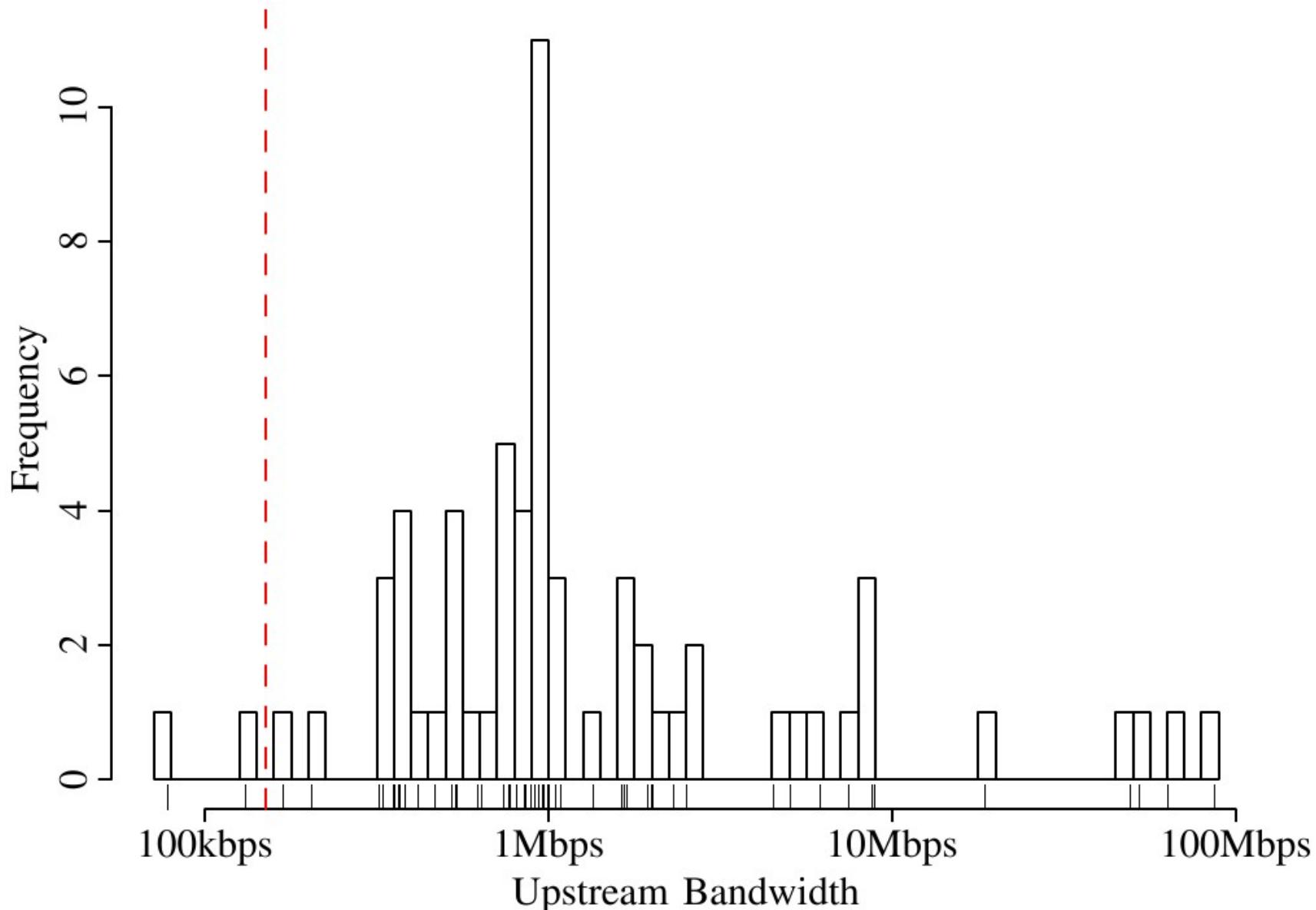
$$5. \frac{\text{queuelevel}(S_{H_2,down}) + l_P}{\text{bandwidth}_{H_2,down}}$$

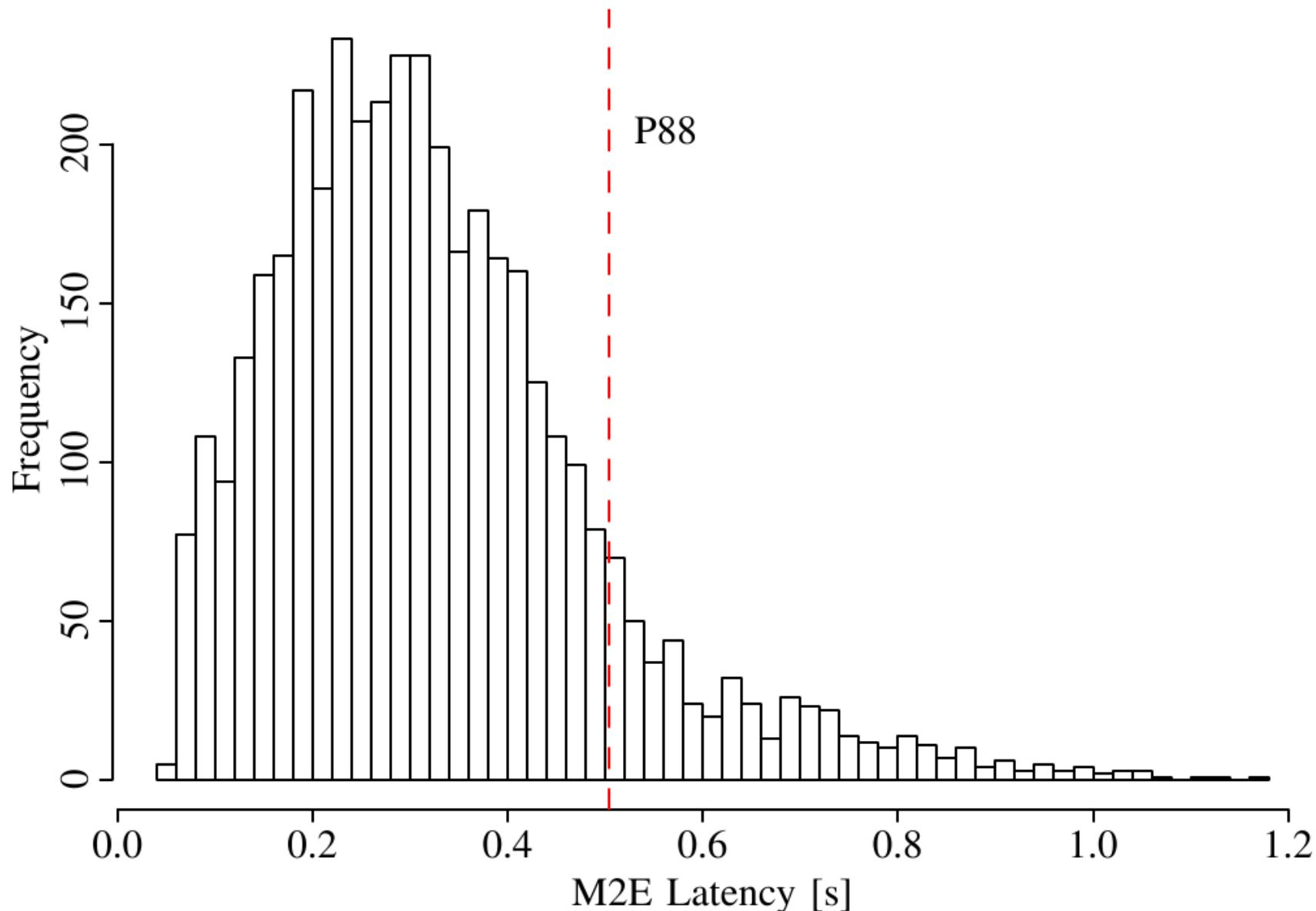
$$6. \text{wiredelay}_{H_2,down}$$





DETAIL 64: Available Bandwidth





FUTURE WORK: What is missing

- Improve user clustering algorithm
- Work out node dynamics
- Verify simulation results with prototypes and field tests

- MMVEs provide a new form of communication & entertainment
 - Scaling Audio Communications for MMVEs without P2P is expensive
 - Hypercube Gossiping scales well with respect to latency and bandwidth requirements
 - Intelligent Stable Clustering is required to map avatar positions to network positions
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DISCUSSION